



Mario Torero, *Chicano Legacy*. Mosaic mural, UCSD, 2011.

Celebrating Hispanic Heritage Month, Honoring Breast Cancer Awareness Month

WHAT IS HISPANIC HERITAGE MONTH?

By Carla Arbagey

Hispanic Heritage Month is a way to honor and celebrate the rich heritage of Hispanic Americans, to recognize their contributions to our nation, and to honor their achievements. It is celebrated each year by presidential proclamation from September 15-October 15. The theme of this year's celebration was "Hispanics: A legacy of history, a present of action and a future of success"

Heritage, Continued Page 4

BREAST CANCER AWARENESS MONTH: WHAT TO BE AWARE OF

By Rhonda Neugebauer

Breast cancer is the second most common cancer among women in America. If detected at the early, localized stage, the survival rate is 98%.

Breast Cancer Awareness month is a campaign to raise awareness of the disease, to participate in fundraising activities that support research for a cure, to remember those we have lost to breast cancer, and to celebrate the survivors.

Cancer, Continued Page 4

MEET FRED, THE FORENSIC RECOVERY OF EVIDENCE DEVICE

By Eric Milenkiewicz

Over the past few years the UCR Library has seen a significant increase in the amount of digital archival materials that are being acquired and added to library holdings. Much of this born digital content was produced on computer platforms that have since been replaced by newer technologies and saved onto storage media that are no longer supported by present-day computing devices. Retrieving digital files from defunct media types that are quickly deteriorating is a challenge faced by many archivists today as they try to preserve and provide continuous access to these at-risk materials.

FRED, Continued Page 4



PERSONAL AND PERSONNEL NEWS



Preservation Services assistant Maria Parenteau and her husband James welcomed their son, Jackson Lewis Parenteau, into the world on August 20th, weighing 6lbs and 5 ounces. Jackson's proud parents are very happy to welcome this little guy into their family and want to thank the library staff for diapers, gifts, and for celebrating with them.

WHOLE LOTTA HIRING GOIN' ON!

The UCR Library has several recruitments currently underway. The editorial board hopes to introduce these new library staff to you soon! Here are the current openings:

Business Librarian
Biology Librarian
Engineering Librarian
Outreach and Public Services Librarian
Communications & Stewardship Director
Acquisitions Assistant, LAIII
Acquisitions Unit Supervisor, LAV
Reserves Coordinator and Supervisor, LAIV-Supv
Access Services Desk Assistants (2), LAIII
Collection Maintenance Supervisor, LAIV-Supv

Staff Arrivals and Departures*:

Arrivals

Alexandra Dolan-Mescal
Stephanie Milner
Joanne Austin
Melissa Cardenas-Dow
Denise Kane
Katherine Koziar

Departures

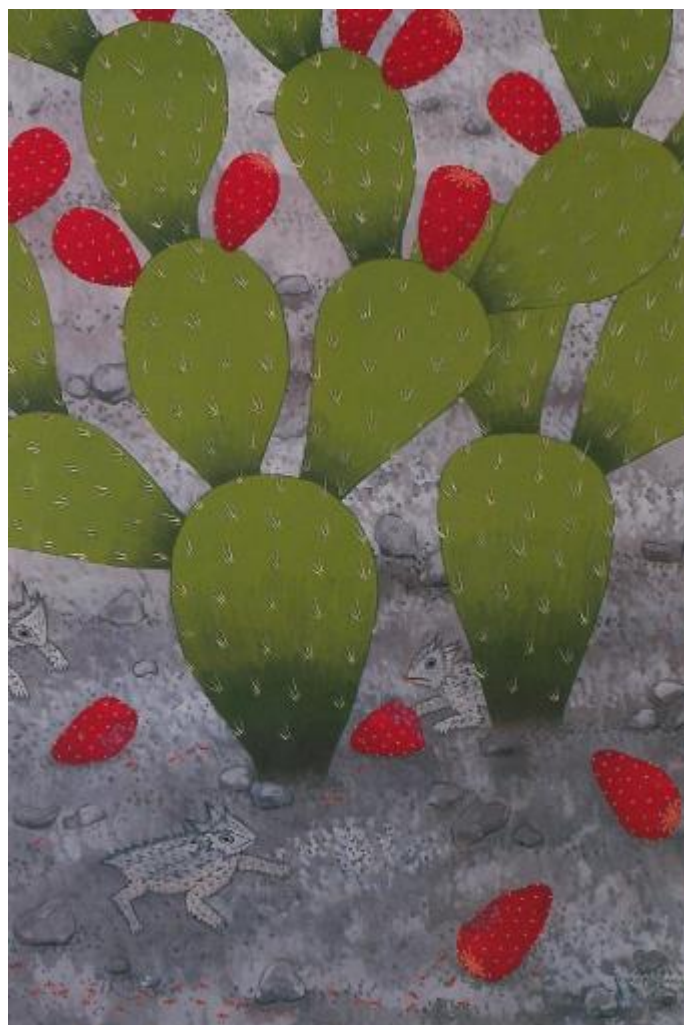
Titus Chiu
Trish Stumpf-Garcia
Colleen Stevenson
Vicki Austin

*Source: library-news@liblist.ucr.edu

NEW NAME!

Congratulations to Carole Meyer-Rieth for her winning entry to the Name the Newsletter Contest! Carole has won a \$15 Amazon.com gift card and bragging rights. Thank you to everyone who participated in the contest.

Left: Rolando Briseño, *Bicultural Tablesetting*, 1998.
Below: Carmen Lomas Garza, *A Medio Día/Pedazito de mi corazón*, 1986



LETTER FROM THE EDITOR

Dear Readers,

Keeping with this issue's dual theme of Breast Cancer Awareness and Hispanic Heritage Month, my letter to you also focuses on these two issues

October is an important month to raise awareness in support of finding a cure for breast cancer, encouraging early detection methods, and supporting the survivors of a disease which affects the lives of millions. However, it is also a time to think about and remember those affected by all forms of cancers

October is for more than just pink ribbons! Use this month's increased focus on breast cancer as inspiration for taking action to fight all cancers. Talk to your family and loved ones about regular cancer screenings. Be sure to have regular screenings recommended by your healthcare professional. Support and celebrate the survivors in your life. For more information on screenings, cancer prevention tips, and current research, visit the American Cancer Society at <http://www.cancer.org>.

Continued, flip over



Carla Arbagay
Editor-in-Chief
Sincerely,

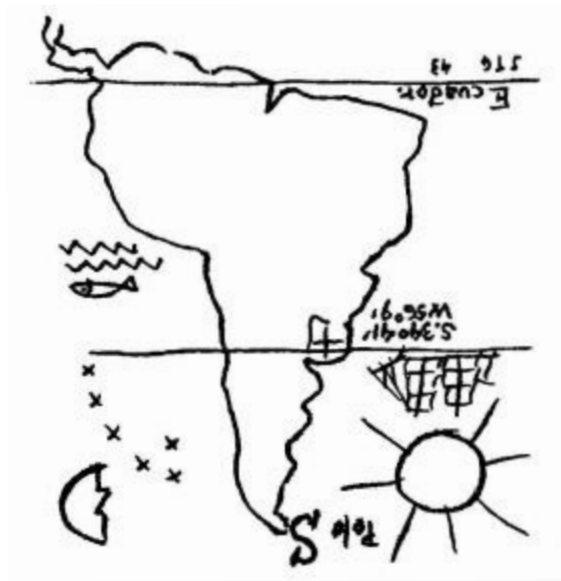
While we attempt to label people and cultures, and come up with strict definitions for those labels, something is missing. I think you can understand the frustration this causes from the two pieces of art that I have included with my letter.

These two works have stuck with me the most from that Latin American art class. The simple drawing of a re-oriented South America and the Times Square display ask us to question the labels that we use and the way that we can, often unknowingly, and through our own biases or failure to support diversity, marginalize those we are attempting to label.

How can we overcome this? By being aware of our biases and taking time to understand our history. I believe that we define our own heritage, whether it is based race, where we grew up, or the culture that speaks to us. So, whatever your heritage — claim it and celebrate it!



Above: Joaquin Torres-Garcia, *América invertida*, 1943.
Below: Alfredo Jaar, *This is not America*, 1987.



Back when I was an undergrad and majoring in art history, I took a class on Latin American art (AHS 028) from Professor Eduardo de Jesus Douglas in spring 2001. In our first lecture, he asked us, "Where is Latin America?" Is it every country in the Americas south of the USA? Is it every Spanish-speaking country? Every attempt to define Latin America is problematic; what about Brazilians, who speak Portuguese? Or the many parts of California and the Southwest with strong ties to Latin American culture?

It's a question I often ponder when thinking about National Hispanic Heritage Month. Who is defined as Hispanic? There are definitions for the Census and from the US Government Office of Management and Budget, but they do not satisfy.

Heritage, Continued from 1

In his proclamation, available at <http://www.whitehouse.gov>, President Barak Obama calls on “public officials, educators, librarians, and all Americans to observe this month with appropriate ceremonies, activities, and programs” In this newsletter, we celebrate by featuring selected art and literature of Hispanic Americans. We hope you will celebrate with us by exploring Hispanic Heritage on your own – through art, literature, music, food, history, and more.



Cancer, continued from 1

What can you do this month to raise your awareness? For women, follow the guidelines recommended by the American Cancer Society. For men, encourage the women in your lives to get regular cancer screenings, and remember that men are also susceptible to breast cancer.

Women in their 20s and 30s should have a clinical breast exam (CBE) as part of a periodic (regular) health exam by a health professional, preferably every 3 years. After age 40, women should have a breast exam by a health professional every year. The American Cancer Society recommends yearly mammograms and clinical breast exams for women 40 and older, and recommends all women be familiar with how their breasts normally look and feel. Any changes or unusual symptoms should be reported to a doctor right away. Most doctors feel that early detection tests for breast cancer save many thousands of lives each year, and that many more lives could be saved if even more women and their health care providers took advantage of these tests. Following the American Cancer Society's guidelines for the early detection of breast cancer improves the chances that breast cancer can be diagnosed at an early stage and treated successfully.

FRED, Continued from 1

To assist in the retrieval and preservation of born digital content the UCR Library recently purchased a FRED (Forensic Recovery of Evidence Device) unit from Digital Intelligence, a Wisconsin based company that specializes in hardware platforms that are used both for the acquisition and analysis of computer based evidence. FRED was designed as a digital forensics tool to assist law enforcement agencies with the challenges that they are faced with when dealing with past and current technologies. However, it has been recently adopted by many archivists who have found FRED to be useful in dealing with similar issues that they are confronted with in their own work. Floppy disks, ZIP disks, CDs, DVDs, and other types of at-risk storage media that contain unique digital files are commonplace in most archival collections. However, the equipment used to access these media types has become very scarce over the years and maintaining outdated equipment in tandem with current systems presents many difficulties.

FRED offers an all-in-one system that seamlessly works with older technologies, making it possible for archivists to easily examine, preserve, and provide access to digital files on storage media.

Local experimentation with FRED is expected to begin sometime in the next few months. And staff will be given the opportunity to learn more about FRED and the field of digital forensics on October 23, 2014 when the UCR Library hosts a presentation by Michael Olson on Stanford University's Born Digital/Digital Forensics Lab.

To learn more about FRED and the system's technical specifications please visit, <http://www.digitalintelligence.com/products/fred/>.

HIDDEN GEMS

AVAILABLE FOR CHECK-OUT: A PEOPLE'S HISTORY – RICHMOND, VIRGINIA

By Krista Ivy

The People's Library is a library designed, built, and authored by its' own community members. This public art project was conceived by Virginia Commonwealth University students Mark Strandquist, Courtney Bowles, and Riley Duncan. The People's Library aims to create one thousand community member ethnographies to be housed at the Richmond Public Library in Virginia.

Engaging community members as active agents is a critical element of the projects' sustainability. Every semester local high school and college students are selected as "People's Librarians." The People's Librarians organize community workshops where old donated books are repurposed into blank books that will later contain the written personal histories of Richmond residents. After community members learn papermaking and bookbinding, they are encouraged to check out these blank books to fill with their personal narrative. Once the book is returned to the library, it is catalogued and added to The People's Library for all to enjoy.

Strandquist, Bowles, and Duncan have succeeded in creating an endearing public artwork that should appeal to library staff with its themes of social responsibility, diversity, egalitarianism, preservation, and accessibility for all. The success of The People's Library is unquestionable. Intrepid People's Librarians are adapting the project across America and organizing their own libraries in Chicago, New York, Philadelphia, and Oakland. Are you feeling inspired to organize a People's Library? For more information, check out the how to guide here: <http://tinyurl.com/oh8k9ok>

Visit The People's Library at:

<http://thepeopleslibrary.wix.com/thepeopleslibrary>

Above, top: Installation view of The People's Library in Richmond, Virginia

Above, middle: Bookmaking class in progress

Above, bottom, and below: Papermaking class

Below, left: The People's Library History Day in the community



NOTABLES FROM THE UCR LIBRARY COLLECTIONS: TOMÁS RIVERA BOOK AWARD WINNERS

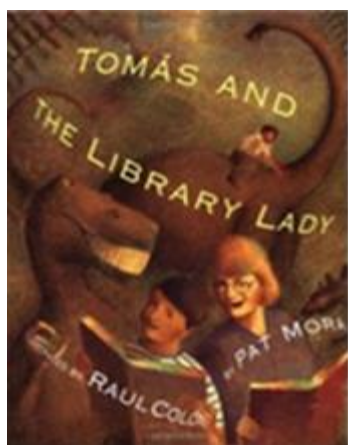
By Christina Cicchetti

September 15 – October 15 is Hispanic Heritage Month, and what better way to celebrate than reading some of the winners of the book award honoring UCR's own Tomás Rivera?

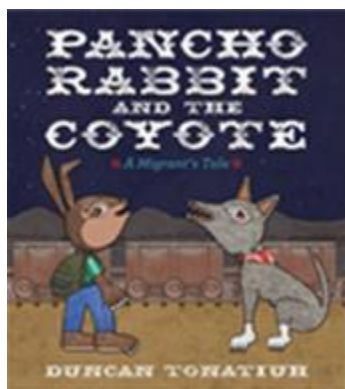
The Tomás Rivera Mexican American Children's Book Award honors authors and illustrators of children's books depicting the Mexican American experience. Rivera was the first Mexican American to be honored with the title *Distinguished Alumnus* at Texas State University, San Marcos. The book award was established in 1995 by Texas State University's College of Education, where Rivera received his M.Ed. in Educational Administration in 1964.

Rivera became the first Hispanic chancellor in the University of California when he came to UCR in 1979. When he died suddenly of a heart attack at the age of 48, the UCR campus library was named in his honor.

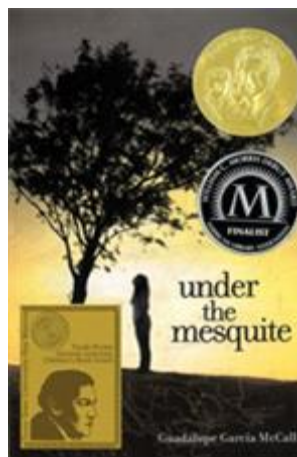
The UCR Library has collected the winners of this award since its inception. A complete set of the award winners are located in the Children's and Young Adult Literature collection in Education Services as well as in Special Collections. Award winners are appropriate for a variety of ages, ranging from young children to young adult. Here are a few selected winners:



Rivera himself is the star of *Tomás and the Library Lady* by Pat Mora, which won the award in 1998.
PZ7.M78819 To 1997



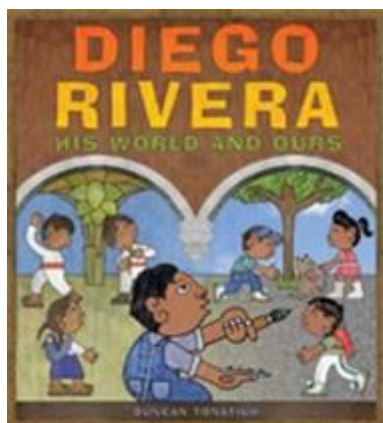
2014 Winner for Younger Readers: *Pancho Rabbit and the Coyote*, by Duncan Tonatiuh.
PZ7.T6435 Pan 2013



2013 Winner:
Under the Mesquite, by Guadalupe McCall.
PZ7.M47833752 Und 2011



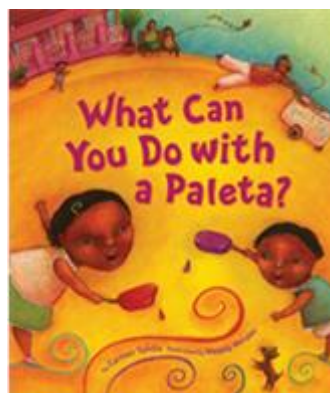
2012 Winner: *Sylvia & Aki*, by Winifred Conkling.
PZ7.C76182 Syl 2011b



2012 Winner: *Diego Rivera: His World and Ours*, by Duncan Tonatiuh.ND259.R58 T57 2011



2011 Winner: *Bait*, by Alex Sanchez.
PZ7.S19475 Bai 2009



2010 Winner: *What Can You Do With a Paleta?* by Carmen Tafolla.
PZ7.T1165 Wh 2009



IT TAKES A TEAM

By Manuel Urrizola

It takes a team
To be top dog,
Of crop the cream
To catalog.

Each on your MARC,
Scotty bloggers,
Get set, embark,
Catalogers.

Jean's a rusher,
Expediter,
Never shush her,
Leaves excite her.

Diane's picture,
Noted scorer,
Perfect pitcher,
Sharp explorer.

Min Yu's menu
CJK grown,
Pinyin venue,
RDA tone.

Số một* Erika's
Diacritic
And Amerika's
Best statistic.

JULIE LEADS us
Super, stellar,
Skyward treks us
To best seller.

Sharon serving,
Holdings ranging,
Codes CONSERving,
Titles changing.

Yoko's data,
Blu-ray traffic,
Mega, meta,
Cartographic.

Gwido's plate is
Fuller, brighter,
Printing presses
Pull all knight-er.

Sudocs spotter,
Hannah's label,
Walks on water,
D.base stable.

Sompratana,
Thai-in God send,
Mono manna,
Berkeley's best friend.

Jim's a trouter,
e-book skipper,
Super-duper
Comic stripper.

Bibliometrics,
Theses, Cordel,
Ruben's matrix
Quipu cords tell.

Kit's reminding,
Space reshaping,
Stamping, binding,
Tattle taping.

While receiving,
Christy's awesome,
She's retrieving
LC flotsam.

Andi's scooping
Analytics;
Pam's de-duping
Pair-asitics.

Margarita,
G I System;
Carla's vita
E Resource M.

Monographic,
John Z's series;
Photographic,
Leigh G.'s queries.

Caitlin's contents
Duly noted,
Chris's two cents
Textbook coated.

It takes a team
Consisting of
The best, the cream,
Like those above,

To catalog,
To analyze,
To clear the bog
Of on-the-flies.

Innovators,
Each one of them,
High MARC raters,
Millennium.

Each an expert,
End achiever,
Extra effort,
Eager beaver.

Efficacious,
Enterprising,
Expeditious,
Energizing,

Excellent, erudite,
Effective, effectual,
Every e-word's right
Except exceptional.

* Số một is Vietnamese for *number one*.

EVENTS AND THINGS TO DO

Ongoing:

Film Series, Culver Center of the Arts

October - December Friday – Saturday screenings. See schedule: <http://culvercenter.ucr.edu/Film/List>

Heritage Museum of Orange County

Through November 16. "Journey Stories." A Smithsonian exhibit about people moving to and through California arrives at the historic Maag Farmhouse. <http://heritagemuseumoc.org>

San Diego Bay Wine and Food Festival

November 16 – November 23. Embarcadero Park North, San Diego. <http://sandiegowineclassic.com>

Sawdust Arts & Craft Festival Winter Fantasy

Weekends November 23 – December 14. 935 Laguna Canyon Road, Laguna Beach. <http://sawdustartfestival.org>

October:

10/23, 10am: Michael Olson Discussion of Stanford's Born Digital/Forensics Lab and its service model. Orbach 240.

10/24-10/25: Ghost Walk, Riverside. Main Street Pedestrian Mall, Downtown. \$15, <http://crballet.com/site/2011.05/ghost-walk>

10/25, 9am-5pm: Village Venture Arts & Crafts Fair. Claremont Village. <http://thevillageclaremont.com>

10/25-10/26: UCR Botanic Gardens Fall Plant Sale. <http://gardens.ucr.edu>

November:

11/2, 3pm-10pm: Dia de los Muertos celebration. White Park & Downtown Riverside. www.division9gallery.com

11/4, General Elections - get out and vote! <http://www.voteinfo.net/>

11/8, 9am-4pm. Veterans Day Celebration, Flabob Airport, Free. www.flabobairport.org

11/8, 2pm-5pm: Class - Pairing Wine and Food for the Holidays, UCR Extension Center, \$99. <http://extension.ucr.edu>

11/15, 10am-4pm: Everything Cahuilla Cultural Art Day, Riverside Metropolitan Museum. www.riversideca.gov/museum

11/20, LSA Thanksgiving Feast and Turkey Raffle

11/22, 10am-1:30pm: CityRace Urban Adventure Hunt, White Park Riverside, \$22. www.racela.com/schedule.html

11/28, 4:30pm: Festival of Lights Switch-on Ceremony, Mission Inn. www.missioninn.com

11/29, 9am-dusk: Bo Huff Rockabilly Extravaganza car show, music, and more. Price varies. <http://rockabilly66.com>

GETTING ACQUAINTED WITH...Jim Clark

How did you come to work in the Library?

I started working in the Library in October of 1986. I was hired as part of the Eaton Project to catalog 10,000 science fiction & fantasy books.

What are some of your favorite pastimes? Or, what does your ideal day look like?

I enjoy going to the Disneyland Resort and Universal Studios Hollywood. A trip to the Griffith's Observatory is always fun. They have great presentations and a great view of the surrounding area. One of my hobbies is raising carnivorous plants. It is always exciting when I come across something new to add to my collection.

Any library memory that you'd like to share with us?

Back in the late 80's, it was decided to make training videos for our students and staff in Cataloging. Wendee Eyler and I worked together on this project. We would videotape, edit, add music, and even do some "special effects". Wendee dubbed us "Jim & I Productions". When our Head of Technical Services, Frank D'Andraia, left in July 1990, Wendee and I, along with many other staff in the Library, put together a going away video entitled "Roasted Frank Furters". It was full of library humor and a lot of fun to make.





Color your own Quetzal. Add vibrant colors to this drawing of a quetzal taken from a wall painting in Teotihuacan. See page 10 for more information about the quetzal.

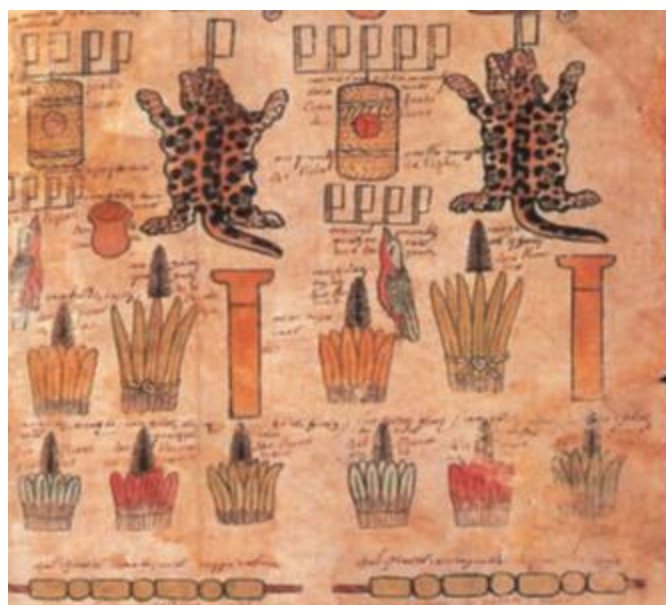
THE QUETZAL, RESPLENDENT BIRD OF MEXICO

By Carla Arbagey

The resplendent quetzal, *Pharomachrus mocinno*, lives in the cloud forests of Southern Mexico to Western Panama. Their diet includes fruits, insects, and small mammals, but they especially love avocado! They have iridescent green feathers and a red breast, but the most striking of their features is the long tail feathers of the male, which can be up to 26 inches long.

The quetzal had a significant role in the Pre-Colombian cultures of Mesoamerica. Cities conquered by Aztec rulers were required to pay tributes, which often included feathers of the quetzal and feathered headdresses (see below). Below, a mural fragment from the temple at Teotihuacan depicts a quetzal similar to the line drawing on the preceding page. This same temple also features Quetzalcoatl, the plumed serpent creator god of the Aztecs. Below, you can see an example of the plumed serpent sculpture in Chicano artist Edward Gonzales' painting, *Visit to Teotihuacan*.

At UCR, we are lucky to have two very prominent scholars in Aztec and Maya studies, Drs. Karl Taube and Scott Fedick of the Anthropology Department. For further reading on the quetzal and Quetzalcoatl in Mesoamerican culture, see *The gods and symbols of ancient Mexico and the Maya : an illustrated dictionary of Mesoamerican religion* / Mary Miller and Karl Taube. F1435.3.R3 M55 1993.



Above, top: male resplendent quetzal

Above, middle: mural fragment showing quetzal bird, from Teotihuacan

Above, left: "Tribute from the province of Tepecoacuilco" (detail showing feather tributes), *Matricula de Tributos*, folio 19r. 16th Century. Museo Nacional de Antropología, Mexico City.

Above, right: Edward Gonzales, *Visit to Teotihuacan*, 2000.

Left: male resplendent quetzal

Anagram answers,
from p.12

Slot machine
Election results
Animosity
Snooze alarm
Dormitory
The Morse Code
The eyes

By Bill Quirk

How do you tell a LAUC member from a UC-AFT member?

Administrators aside, it's virtually impossible to distinguish between LAUC members and union members. That's because the majority of UC librarians are in both organizations. Both organizations work on issues that are important to individual librarians and to the profession. In the initial Memorandum of Understanding (MOU), ratified in 1984, the UC-AFT agreed to leave the administration of the peer review process under the purview of LAUC. Following the ratification, LAUC charged several committees to investigate and make proposals for changes in the Academic Personnel Manual (APM) that would reflect what had been bargained and agreed to in the MOU. In 2000, sections of the APM that applied to peer review were then moved into the MOU as Appendix E. In December 2013, UC-AFT ratified a new contract, which once again modified peer review procedures in the MOU (Article 5), including the elimination of the "distinguished step." Now any librarian can advance through the entire salary scale without having to pass a "barrier." As a result, campus academic personnel staff and local LAUC committees have been working on updating local review procedures.

Despite the fact that the peer review process and the basis for peer review committees is established in the Unit 17 MOU, many librarians feel that peer review is not a union matter. This isn't surprising since LAUC committees have been responsible for administering the peer review process for decades. LAUC oversight isn't going to change, but it is time for librarians to take wider a view of the role of the union with respect to peer review and professional status.

As part of UC-AFT's You See (UC) Democracy? campaign, librarians around the state are beginning to identify issues that the union can work on that are important to their colleagues. Not surprisingly, the peer review process is a huge issue for most librarians. When asked, librarians want to know how to prepare materials, how much preparation time is adequate, how little preparation time is acceptable,

how to talk to review initiators about progress during the review period and while preparing materials, and how to handle a review when your relationship with your review initiator is strained.

LAUC provides workshops on peer review on most, if not all of the UC campuses. These are valuable forums for librarians, but they can't cover all the questions that librarians have about the process, materials preparation and troubleshooting. In addition, many librarians aren't comfortable being candid about their personal situation when there are supervisors in the room. The UC-AFT has long been a resource for librarians who want to discuss their individual situation with someone who can offer advice. UC-AFT bargaining team members, stewards and campus representatives welcome the opportunity to help librarian colleagues prepare their review packets. UC-AFT can sponsor brown bags and workshops about peer review to offer a venue that

may be more open than the LAUC/administration workshops.

One of the barriers to more LAUC and UC-AFT collaboration is the fear that the library administration will not appreciate union involvement. This may be true on some campuses. Where it is true, it is a problem that all bargaining unit librarians need to face collectively. The fact is, UC librarians are lucky to have two professional organizations they can utilize to advance their professional status and promote the profession. On campuses where it is a problem, let's make efforts now to improve communication and collaboration with LAUC. It could make a real difference in the effectiveness of both groups, and on relationships between librarians, the UC-AFT and library administrators. There are some big differences between LAUC and UC-AFT, but that's not a problem, it's an asset.

Reprinted from <http://ucaft.org>, "UC-AFT in the Library: The Role of the Union in Peer Review and Professional Status."

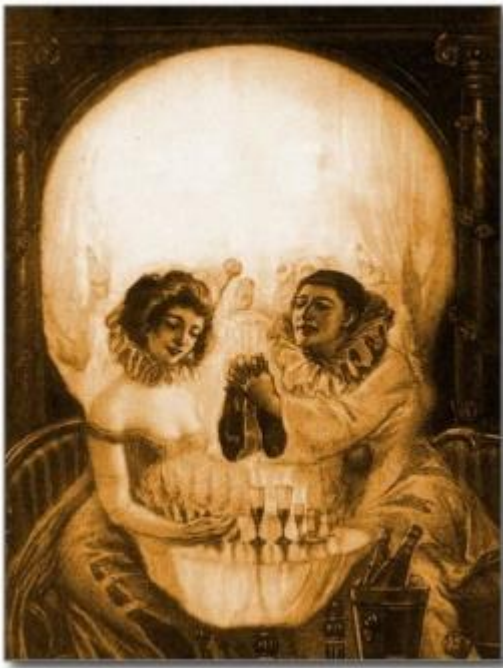
Dulce de Calabazas (Candied Pumpkin)

By Carla Arbagey

- 1 5 lb. pumpkin
- 2 lbs. brown sugar (or *piloncillo*)
- 3-4 cinnamon sticks
- Zest + juice of 1 orange
- 4 cups water, more if needed



Cut pumpkin in half and remove innards. Cut again into 8-10 strips about 2 inches wide (no need to remove skin!). In a large stock pot, mix together all ingredients except pumpkin, and bring to a boil. Carefully add the pumpkin, adding more water if needed to just cover the pumpkin. Reduce heat and simmer for 2 hours, or until the pumpkin is fork-tender and the sauce has thickened. Remove from heat and cool. Serve either with skin on or cut into cubes. Makes a great ice cream topping, too!



ON SALE NOW!

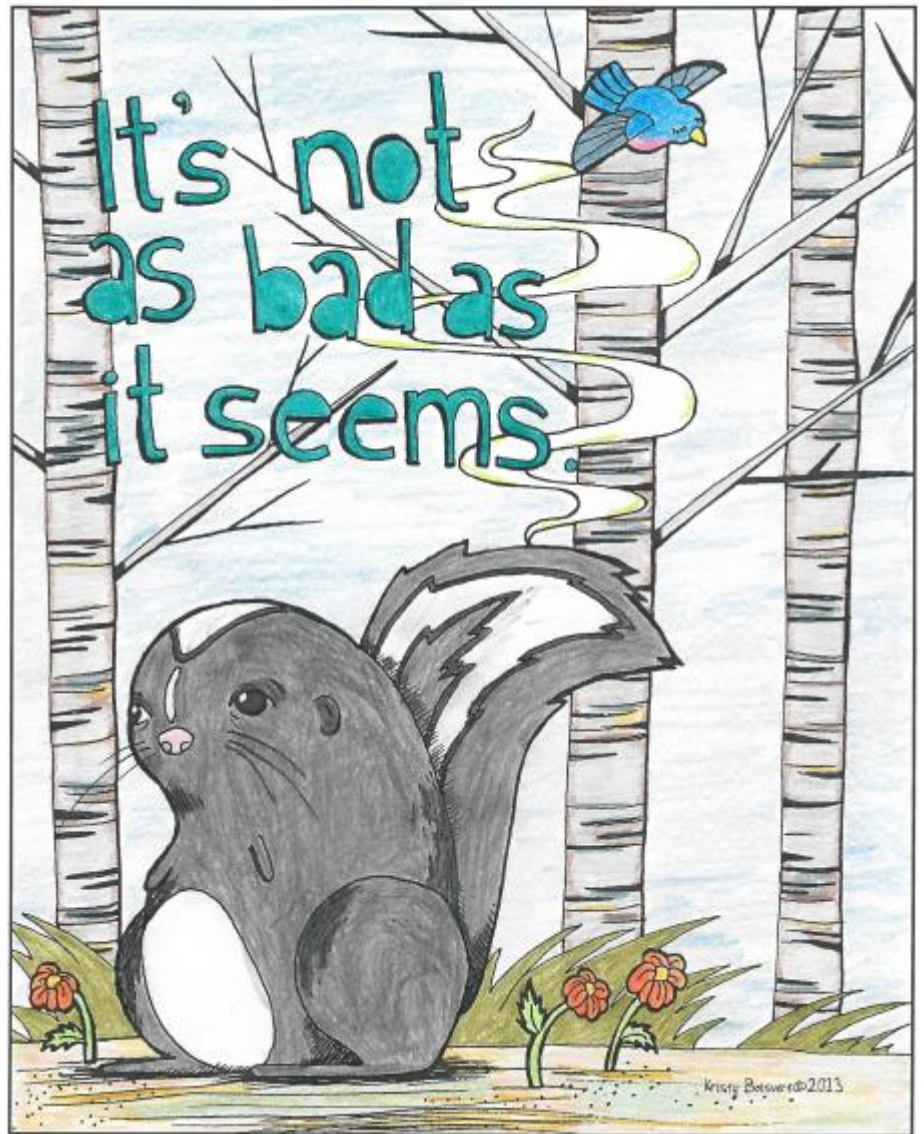
LSA Halloween Grams

Only \$3, includes an assortment of chocolate and candy, plus a pretzel rod hand-dipped in chocolate!

Order today at:

<http://library.ucr.edu/view/LSA>

Last day to order is October 29th!



Used with permission. KristyBoisvertetsy.com



Super Easy Pumpkin Cookies

Recipe by Sherri Anderson

- 1 Box Spice Cake Mix (any brand)
- 1 16-ounce Can of Pumpkin (not pie filling – just pumpkin)

Mix pumpkin and cake mix together until smooth. You can add nuts, raisins, Craisins (my favorite) or even chocolate chips. Drop by teaspoon fulls (I use a cookie scoop) on a parchment lined cookie sheet and bake at 350 degrees until done (takes about 20 minutes using cookie scoop size). You can check doneness with a toothpick like cake.

These can be frozen for later too. You can double the batch with the larger can of pumpkin and two boxes of cake mix. These are always a hit. If you are doing Weight Watchers, each cookie is worth 2 points.



BRAIN FOOD

Anagrams: words re-arranged. Example:
Moon starrer = astronomer

- They see
- Here Come Dots
- Dirty Room
- Alas! No more Z's
- Is no amity
- Lies - let's recount
- Cash lost in me