

Library Staff Newsletter

Brought to you by LAUC-R and LSA

Issue #0
Aug/Sept. 2014

AN INSIDER'S GUIDE TO SAN DIEGO COMIC CON

By Julie Ree

Every year, around July, the buzz begins, especially with media outlets and morning news programs that something amazing, spectacular, or weird (!) is about to happen in San Diego. Social media, Bloggers, and wanna-be reporters hit on the idea to showcase the craziness that is Comic Con. They invariably pick someone out of a crowd, dressed in a costume to interview or enter the nearly deserted soon-to-be-open Exhibit Hall floor, in search of the wildest display and then pat themselves on the back for having shown the "real" Comic Con to the masses that either couldn't get tickets or didn't ever want to.



Crowds filled the halls of the San Diego Convention Center during the 2014 Comic Con.

Having been an attendee of San Diego's 5 day event for nearly 30 years, and having seen some dramatic changes, I have to shake my head. Clearly, these folks don't know the "real" Comic Con. They don't understand that although there has been tremendous growth, and even a shift in the ebb and flow of the exhibitors and presentations, there is much to see and a lot to do that can be a positive experience for those who attend. It's all in how you handle the hustle and bustle of a convention.

See Comic, p.6

CHANGE IN THE UCR LIBRARY

By Carla Arbagey



Change is happening at our library, and it all starts with a name. Only July 18, University Librarian Steven Mandeville-Gamble announced a new name for our organization: instead of UCR Libraries, we are now called the UCR Library. To be fair, change was in the air well before our Library's name change, but this name change is a focal point for the positive changes in our library, past present and future.

See Change, p.10

CSJCL SNAPSHOT'S R'SIDE STORIES

By Judy Lee

The Center for Social Justice and Civil Liberties features art and exhibits that tell the stories of Riverside's community members.



The original façade of the center was designed by architect Stiles O. Clements, who also designed LA's Wilshire and El Capitan theatres

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PERSONAL AND PERSONNEL NEWS



Rivera Instruction Coordinator, Anthony Sanchez (left), married his fiancee Danielle in Palm Springs on June 27, 2014.

Desktop support manager Titus Chiu (right) married Grace Hsieh on April 26, 2014 in Pasadena.

Congratulations to both of the happy couples!



On May 3, 2014, Sherri & Orrin Anderson became the proud parents of a college graduate! Their son Steven (left) received his degree in Graphic Design and Digital Communication from California Baptist University. Steven is following in his father's footsteps, becoming a second generation graphic designer.

Staff Arrivals and Departures over the Last Six Months*:

Arrivals

Philip Chiu
Tiffany Moxham
Barry Harvey
Michelle (Shelly) Gipson
Bergis Jules
Dave Schuster (was temp.)
Shannon Cronin
Sean McGilvray
Dylan Joy
Carla Arbagey (was temp.)
Alicia Guzman
Alison Scott

Departures

Sarah Allison
Bruce Engelfried
Peter Bliss (ret.)
Terry Toy (ret.)
Georgia Anders-Kutch (ret.)
Teri Seipel (ret.)
Shonn Haren
Dylan Joy (temp.)
Bill Folden
Rebecca Beltran
Whitni Watkins
Julie Nichols
Tiffany Chow
Michael Brandeis

*Source: library-news@liblist.ucr.edu

Have you got big news?
Have you got small news?
Submit your news to the
Personal and Personnel
News Column!

Share your marriages,
births, anniversaries, and
special events with the
library! Think your dog or
cat is the cutest? Did you
just buy a new car, house,
boat, or espresso
machine? Want to show
off your fun vacation? Do
you have the world's
biggest collection of
vintage harmonicas?
Send us a photo of it!

Submit your news and
photos to Carla Arbagey,
carlar@ucr.edu.

LETTER FROM THE EDITOR

Dear Readers,

Welcome to your all-new Library Staff Newsletter, brought to you by the Librarian's Association of the University of California, Riverside Division (LAUC-R), and the UCR Library Staff Association (LSA)! This newsletter is for you. It will give you opportunities to communicate, to learn, and to discover. Best of all, you might have fun doing it.

Let's talk about communication. It is one of the major issues that library staff have identified in various forums, including the Library Midlevel Manager's Retreat, held May 13-14, 2014. During that retreat, I participated in a silent brainstorming exercise, where my group silently wrote down ideas to improve communication on Post-It notes. One of the first things I wrote was *library newsletter*, and I always believe that if it's meant to be, it's up to me. So along with my hard-working colleagues, I have created this newsletter as another avenue of communication for library staff.

In this newsletter, you will learn more about your library and your co-workers. In our feature articles, you will learn about library-wide issues, professional development opportunities, social and labor issues, and events from LSA and LAUC-R. You will discover fun things to do in our Calendar of Events, little-known yet fantastic places in our Hidden Gems column, and so much more.

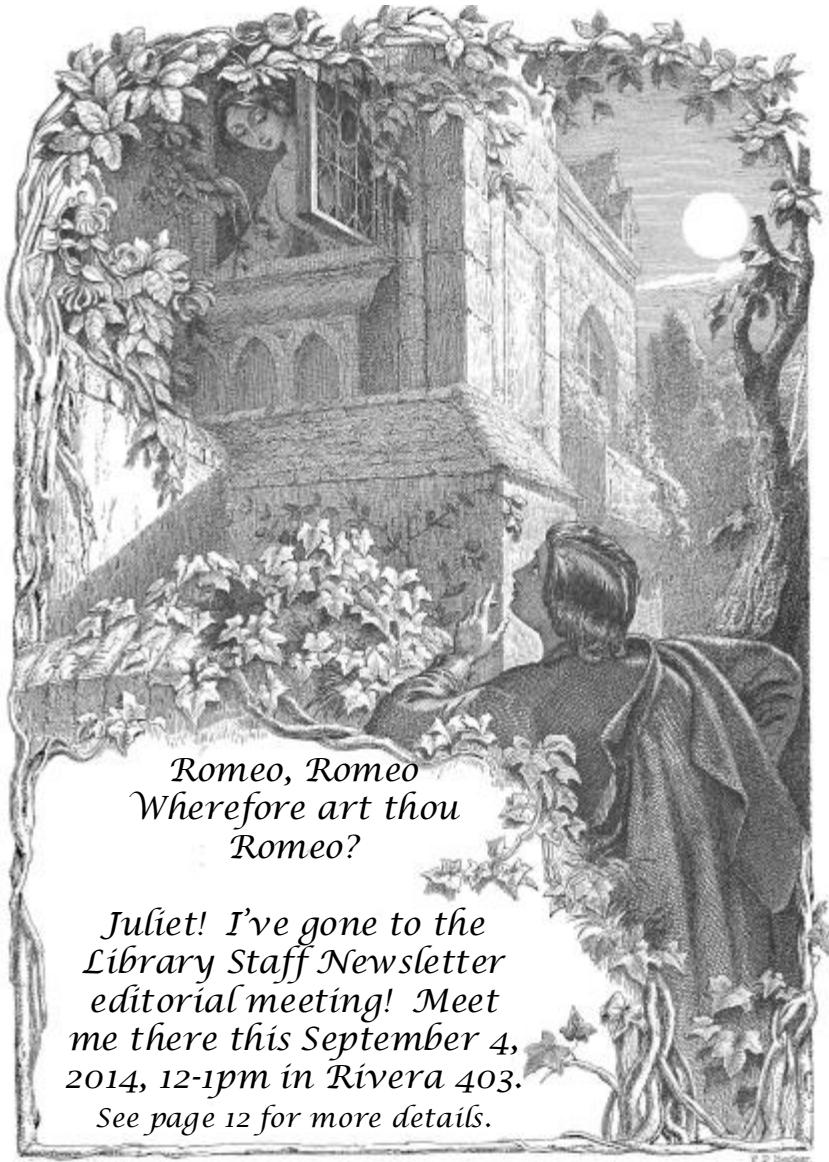
But best of all, you will have the opportunity to communicate, talk back, and discuss the issues that matter to you. I started this newsletter with a small group of interested library staff, but we are opening up the editorial board to everyone in the library; see page 12 for details. If you are not able to serve on the board, we still need your contributions – write an article, draw a comic, send a letter to the editor, attend a board meeting, or send us your department news. We can't have a successful newsletter without your help!

The theme of this year's California Library Association conference is "Be the change." Why not be the change, and help us improve staff morale, foster communication and the open exchange of ideas, and bring attention to the issues that are important to us? Read, discuss, and most importantly of all – contribute!

Sincerely,

Carla Arbagey
Editor-in-Chief

P.S. Don't forget to send in your ideas to name the newsletter – you could win an Amazon gift card! See page 11 for more.



GOALS AND PURPOSE OF THE LIBRARY STAFF NEWSLETTER

To improve staff morale

To enhance, improve, and increase communication among library staff

To give voice to staff creativity, innovation, and insight

To facilitate new and different connections amongst library staff

To have fun!

HIDDEN GEMS



In each issue, the newsletter will feature a column called "Hidden Gems," where we tell you about those hole-in-the-wall yet delicious restaurants, fun and family-friendly things to do and see, and new things to try. Our inaugural Hidden Gem certainly fits the bill: you could never find this place wandering about on your own!

The International Printing Museum offers fun learning for all

By Carla Arbagey

The International Printing Museum is tucked away in an unassuming commercial park in Carson City, not far from the Goodyear Blimp-port. I recently explored this hidden gem as part of a "Spring Fling" activity by the California Library Association Library History Interest Group. The museum features the Lindner Collection of Antique Printing Machinery, which is one of the most extensive and comprehensive collections of historic graphic arts equipment in the world. At the museum, you can see a replica Gutenberg press, a working linotype machine (and if you're lucky you can get your name in linotype slug!), antique drum-cylinder presses used for early California newspapers, and even wooden-type and block printing arts of all kinds.

Activities offered by the museum include tours, hands-on printing so you can make & take your own souvenirs, and more – see their calendar of events online, which is full of educational and family-oriented activities.

Admission is \$10, \$8 for students and seniors; museum is located at 315 W. Torrance Blvd., Carson, CA.

The museum is open 10am-4pm on Saturday, and Tuesday-Friday by appointment. Tours and group tickets are available. Visit <http://www.printmuseum.org/> for more information.



Above, top: Outside the museum; Above, middle: Curator Mark Barbour demonstrates printing during the time of Ben Franklin; Above, bottom: Barbour shows off a linotype printing machine; Above, right: block printed posters on display at the museum.

GETTING ACQUAINTED WITH...Janet Moores

Contributed by Carole Meyer-Rieth



How did you come to work in the Library?

I was a student employee in ILL when a full-time staff position opened in the office.

What are some of your favorite pastimes? Or, describe your ideal day off!

Gardening in my deck garden, with my three cats coming and going as I work; reading a good mystery or novel; exploring and enjoying the beautiful wilderness of the rugged Eastern Sierra Nevada Mountains with my family; watching Masterpiece Theatre and British TV series, like "Death in Paradise", "Vera", "Poirot", "Doc Martin", etc.

Please share a Library memory.

In the early 1990s the Acquisitions and Cataloging departments (located then in the basement of Rivera) would put on a Mardi Gras parade of wonderfully decorated book trucks, and the staff would dress up in outlandish, hilarious costumes. They would have a costume contest and everyone enjoyed a fun time together!

Janet Moores, head of Interlibrary Loans

NOTABLES FROM THE UCR LIBRARY COLLECTIONS

Julia Alvarez wins National Medal of Arts

Contributed By Rhonda Neugebauer via <http://freadingebookservice.blogspot.com/>

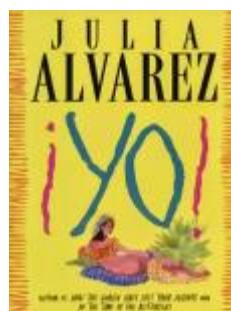
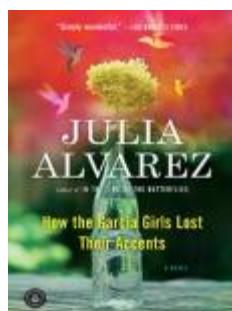
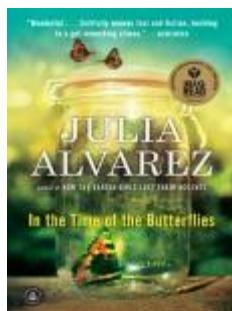
Novelist, poet, and essayist Julia Alvarez has won a 2013 National Medal of Arts. She joined fellow recipients at the White House on July 28th, 2014, where she was presented with the medal by President Barak Obama. The National Medal of Arts is the highest award given to artists and patrons of the arts by the United States Government. Ms. Alvarez is the author of numerous critically acclaimed novels including:

"How The Garcia Girls Lost Their Accents"

"In The Time of Butterflies" and "A Wedding in Haiti".

According to the National Endowment for the Arts, the author was chosen for this particular honor "for her extraordinary storytelling...she...reveals the human capacity for strength in the face of oppression".

The UCR Library Collection has 12 titles by Alvarez, as well as criticism and interpretation of her work. They can be found under call # PS3551 .L854, or browse all 22 titles by scanning the QR code to the right.



In the Time of the Butterflies • PS3551.L854 I5 1994

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies."--Amazon.com

How the Garcia Girls Lost Their Accents • PS3551.L854 H66 1991

The Garcías—Dr. Carlos (Papi), his wife Laura (Mami), and their four daughters, Carla, Sandra, Yolanda, and Sofia—belong to the uppermost echelon of Spanish Caribbean society, descended from the conquistadores. Their family compound adjoins the palacio of the dictator's daughter. So when Dr. Garcia's part in a coup attempt is discovered, the family must flee.



Alvarez receives the medal from President Obama

Yo! A Novel • PS3551.L854 Y6 1997

The opening chapter of Alvarez's splendid sequel to her first novel, *How the Garcia Girls Lost Their Accents*, is so exuberant and funny, delivered in such rattle-and-snap dialogue, that readers will think they are in for a romp. It is narrated by Sandi, one of the four Garcia sisters whom we encounter again three decades after they emigrated to the States from the political dictatorship of the Dominican Republic. As will all the other narrators in this richly textured narrative, Sandi focuses on her sister Yolanda, "Yo," the object of much bitterness and resentment in the family since she has begun to use their lives as material for the books she writes.



Scan to view works by
Julia Alvarez in Scotty



Game of Thrones Cosplayers outside the Con



Downtown San Diego's Gaslamp Quarter is thronged with crowds of Comic Con enthusiasts

Continued from 1

What is the reason to attend Comic Con? To have fun, of course! But as simple as that statement is, it can get lost in translation, if you find yourself overwhelmed by all that eye candy and promise of S.W.A.G.* It helps to have a plan. To that end, Comic Con's website does what it can to help a person plan out their schedule. Looking over the staggering numbers of pages of the on-line daily schedule beforehand can help to determine what is a "MUST DO" and what can be a "meh-I don't care if I see that" attitude. Keeping one's eyes open for an opportunity to experience something new and fun is also essential. From past experience, it also helps to limit ones activities and not try to "do it all". AND it is important to shake it off and go to a "plan B" if what you really HAD to see or do becomes utterly impossible.

And then, some of us attend with a more work-oriented goal in mind. For me, this year, it was to talk to publishers and make that initial connection. I was successful in talking to quite a few people this year, and, armed with my business cards, Eaton flyers and a couple of talking points, I was able to make some headway in talking with those book and serial publisher representatives. Remember, THEY were working, too, so getting quality time meant returning often to see if the right person was available to speak with me! The rest of the time was spent with my own personal "plan". You might say that I dabble here and there, avoiding what I just don't care to experience, lingering where I want to know more.

Here are just a few of the things I try to see and do at Comic Con

Get S.W.A.G. Some of the longest lines are to purchase special limited edition STUFF WE ALL GET. I do purchase the Hallmark Ornaments that are in limited supply. I do NOT get into any line for Toys, and won't until they start selling Star Trek merchandise for a reasonable price! Otherwise, S.W.A.G. for me is the free stuff, can be anything from T-shirts to Bags, Posters to Pins. Some of the coolest S.W.A.G is often found when you least expect it, like getting into line at the right time to receive a personally signed copy of Joe Hill's Heart Shaped Box, or a T-shirt that is only given out to people who ask a good questions at the appropriate time.

Hollywood-type presentations. I do try to pencil in some presentations. This year, my goal was three, but I was warned off the last one, since the line for Hall H capped the night before around 10 PM. NO, I will NOT camp out overnight. EVER. The presentations I was able to see (one in Hall H and the other in Ballroom 20) had manageable lines and I was rewarded with seeing Benedict Cumberbatch in his first Comic Con appearance. I also got to laugh along with the razor-sharp wit of the writers from the Big Bang Theory.

Going outside! I make a point to go outside of the convention center at least once during the daylight, if, for no other reason to SEE daylight! It is also a great chance to see costumes (Cosplay) and the throngs of convention attendees in the Gaslamp Quarter on 5th Street. For those interested mainly in Cosplay, this is a way to experience Comic Con without having to buy a ticket. Just navigate to 5th and take in the atmosphere.

Exhibits outside of the Convention Center. This year, there was a huge "Hunger Games" exhibit at the Hard Rock Café, across the street from the convention center. In spite of an overly long waiting line in the hot sun, we were treated to a dessert, some help with our Samsung smartphones, and a Mocking Jay pin. Other outside venues were just too crowded and the sun too hot, but venturing into the "Ascension Café", where the SYFY Channel took over a restaurant to announce their new series, Ascension, Bob and I got a photo souvenir without much waiting or hassle



Left: Comic Con Exhibit Hall before the crowds arrive; Right, *Sherlock* star Benedict Cumberbatch spoke at the DreamWorks Animation presentation.

Walk the entire Exhibit Hall...at least once. My plan, generally speaking, involves at least one run-through the entire 54 row Exhibit Hall. This can be a daunting goal, but if something does not necessarily appeal to me, gaming, for instance, I can zip through those rows fairly quickly, if the crowds allow anything close to "zipping". I generally see some areas (like the book publishers, the bigger comic publishers, and the Hollywood production company spaces) over and over again. I linger always at book publishers (and not just for work!) Several of the publishers were handing out free copies of hard and paperback books, with the promise of more throughout the whole weekend. I happened upon an opportunity at the Falling Skies booth: to be photographed inside a cocoon! Short lines equal a new experience! The Warner Bros. booth, with monitors reminiscent of a water tower, showcased several new shows, including Constantine, Gotham and The Flash. I returned there often and by chance saw an opportunity to engage in a sensory experiment with Bob, having to do with the new movie, Into the Storm. I had never worn 3-D goggles before. I had never before been enveloped in wind and sound. This was in a way, a plan B occasion and another new Comic Con experience.

Meet friends on the run and in specific places. I looked in on my friends at Hallmark at least once a day (there were special limited edition ornaments to purchase and free buttons) and with the Tribble guy (Miles Rinis) a couple of times, just to catch up and share stories. I am always on the look-out for friends. I think that random encounters in crowds that huge are truly meant to be and are a treat! I randomly found friends in many otherwise unlikely places...on the run for a panel, tethered to a recharging cord along a convenient (and empty!) wall, or just walking around the Exhibit Hall.

Questing!! At the suggestion of one of my Hallmark friends, I took on the challenge to seek out Star Trek S.W.A.G. and so engaged in a quest! I was able to find not only the entire set of Star Trek S.W.A.G. for myself, but also for Star Trek writers Kevin Dilmore (who happens to work for Hallmark) and Dayton Ward. Look them up on Scotty. Yep, they are Star Trek geeks who happen to have written multiple novels for the Star Trek Universe! And while doing that, I connected with the Think Geek folks and with one of the editors at Pocket Books, Ed Schlesinger.

Comic Con is not for the faint of heart. If you can't stand crowds, there is no safe place for you at Comic Con. If normal crowds make you queasy, this will put you under. It is a very tiring adventure and that zapping of energy eventually catches up with you. If your desire is to experience something like a Comic Con, it might be more prudent to work your way up to the throngs by going to a smaller convention, say GallifreyOne, or Loscon, both of which are local. As an aside, I was noticing that ALA this year in Las Vegas had many elements that San Diego has already established as a norm. But that is a story for another time.

If you don't mind crowds and can pace yourself, Comic Con can be a happy undertaking indeed! If you are willing to experience only one or two really important things, you can have a really wonderful time! If you are not so committed to a task that you can't break off and venture in another (and equally enriching) adventure, then maybe you'll enjoy Comic Con. While it has truly become impossible to see everything, there are always new things to do, and old reliable activities to encounter. And certainly more than enough to see and do to fill up the 5 days it takes for Comic Con to rev up and wind down.



Article author Julie Ree and husband Bob Ree enjoy Comic Con. Ree is the UCR Library Eaton cataloger and subject specialist

EVENTS AND THINGS TO DO

By Terri Gutierrez, with Carla Arbagey

Ongoing

Through Aug. 30. New Swan Shakespeare Festival, UC Irvine. Productions of Romeo and Juliet and Twelfth Night set in the circular, open-air Elizabethan-style theater. www.newswnshakespeare.com

Through Aug. 30. Pageant of the Masters, Laguna Beach. The Art Detective. www.foapom.com/pageant-of-the-masters/

Through September 1. Butterfly Pavilion, Natural History Museum, Los Angeles. More than 30 native North American butterfly species and an assortment of plants are featured in the living habitat. www.nhm.org

Through Sept. 7, Exhibit: The Scandalous Art of James Ensor, Getty Museum, <http://getty.edu>

Through Sept. 14. The Ronald Reagan Presidential Library, Simi Valley. "Baseball! Celebrating Our Great American Pastime." <http://reaganfoundation.org>

Aug. 29-Sept. 28. Los Angeles County Fair, Pomona lcountyfair.com

Sept. 20-Oct. 19, Jersey Boys playing at the Pantages Theatre, <http://hollywoodpantages.com/>

Aug. 22-Oct. 18. Fri. & Sat. Film Series, Culver Center of the Arts See schedule: [## August](http://culvercenter.ucr.edu/Film>List</p></div><div data-bbox=)

8/24, 7:30 p.m. Yes in concert at the Greek Theatre, Los Angeles, <http://www.greektheatrela.com>

8/22-23, 8 p.m. The Beatles' 50th at the Bowl, Hollywood Bowl, <http://www.hollywoodbowl.com>

8/29-30, 8 p.m. John Williams: Maestro of the Movies, Hollywood Bowl, <http://www.hollywoodbowl.com>

September:

9/3, 6:30 p.m. Huey Lewis and the News in concert, Fox Theatre Riverside, <http://venue.riversidepac.com/>

9/4 6:00 & 7:45 p.m. Film screening - Chicano Rock!: the Sounds of East Los Angeles. Center for Social Justice and Civil Liberties (CSJCL), Riverside. <http://socialjustice.reed.edu>

9/6, 12 p.m. Library Staff Newsletter interest meeting, Rivera 403. All are welcome.

9/6, 2:00 p.m. Riverside Chinatown Oral History Presentations by Save Our Chinatown/CSUSB. CSJCL

9/6, 12:30 p.m. California Beer Festival San Dimas, <http://californiabeerfestival.com/sandimas>

9/11, 7 p.m. Los Vendidos by Luis Valdez. A staged reading of the one-act play. Culver Center.

9/19, 7 p.m. Last Comic Standing, Fox Theatre Riverside, <http://venue.riversidepac.com/>

9/20-921. Riverside Mariachi Festival, Fairmount Park. <https://www.facebook.com/CityOfRiversideMariachiFestival>

9/26, 11:30 a.m. Chancellor's Staff & Faculty Welcome Picnic. Hinderaker Hall, East Lawn.

9/27, 10 a.m. 3rd Annual Banana Festival, Port of Hueneme, free admission

October:

10/2, 6:00 & 7:45 p.m. Film screening - *Brother Outsider: the Life of Bayard Rustin*. CSJCL

10/4, 9:00am. Los Angeles Printer's Festival. <http://www.printmuseum.org/pri>

10/6-7, 7:30 p.m., Lorde in concert at the Greek Theatre, Los Angeles, <http://www.greektheatrela.com>

10/9, 7 p.m. Shadow of a Man by Cherrie Moraga. A staged reading. Culver Center of the Arts.

10/11, 6 p.m. Jerry Lewis show, Fox Theatre Riverside, <http://venue.riversidepac.com/>

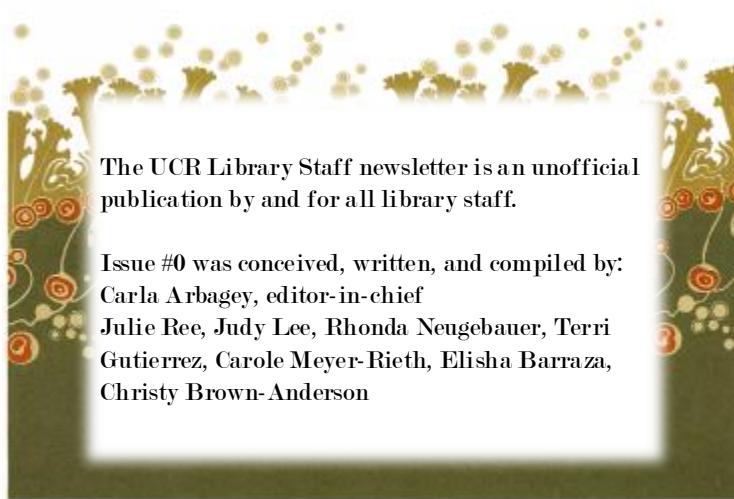
10/21, 8 p.m. Kathleen Supové, piano. Outpost Concert Series. Culver Center of the Arts.

10/23, 7 p.m. Human Noises. A contemporary dance production. Culver Center of the Arts. 10/25 – 10/26

Fall Plant Sale. UCR Botanic Gardens. <http://gardens.ucr.edu>

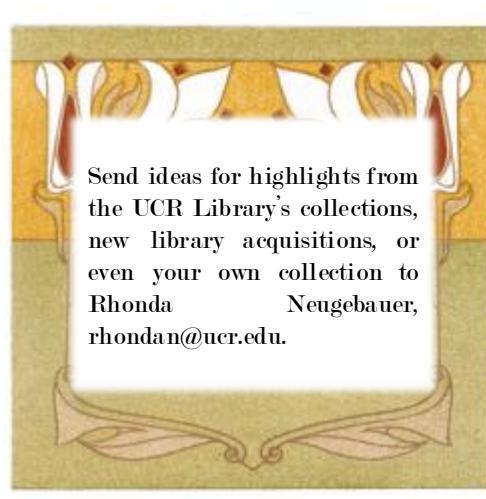


Be our knight in shining armor! Send your event ideas to Carla Arbagey, carlar@ucr.edu



The UCR Library Staff newsletter is an unofficial publication by and for all library staff.

Issue #0 was conceived, written, and compiled by: Carla Arbagey, editor-in-chief
Julie Ree, Judy Lee, Rhonda Neugebauer, Terri Gutierrez, Carole Meyer-Rieth, Elisha Barraza, Christy Brown-Anderson



Send ideas for highlights from the UCR Library's collections, new library acquisitions, or even your own collection to Rhonda Neugebauer, rhondan@ucr.edu.

Word Ends
answers from p.12

thimble
pursuit
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drake
flyleaf
endpaper
rotator
overrho
yuanhu
rapier
typist
overgauge
doodad
drama

MOVIE REVIEW

By Terri Gutierrez

Like Father, Like Son, a movie from Japanese director Kore-edo Hirokazu is almost a poem, told with a quiet elegance that asks the question, is blood more important than love? As their 6-year-old son, Keita, is about to enter school, affluent parents Ryota and Midori learn the child they have loved and nurtured is not their own. Their son is being raised by a struggling, working class family in a different section of Japan, switched at birth by a disturbed hospital worker. While the story line may sound somewhat formulaic, in the hands of this talented group of actors, the results are anything but. We watch as the comfortable, safe life the couple has created, begins to unravel. The "experts" both legal and medical, as well as the boys' grandparents, advise the couple to make the exchange quickly, blood is what is most important. But as we watch the boy's mother, Midori sink into profound despair at giving up the "son" she has raised for six years, we understand there is nothing simple about this decision. Ryota, the successful workaholic architect father, used to approaching decisions intellectually, begins to lose his assurance as he examines his own upbringing and the autocratic parenting style he grew up with.

The cinematography is striking. There are shots of a luxury car, cocooning the family, as they drive silently through a sleepy city. This contrasted against the bustling, colorful neighborhood of the second boy. While the first family lives in a glass high-rise that overlooks the city, the second family is crammed into the adjoining living area of a rundown appliance repair store.

The two young boys are brilliant, especially Keita, a quiet boy whose saucer-like eyes miss nothing. The music, *The Goldberg Variations*, sets a delicate, wistful tone to the movie. A beautiful movie, the best I have seen this year.

You may have missed this at the theater when the movie came out in early 2014, but catch it on Netflix, I believe it is well worth your time.



Introducing the new LAUC-R and LSA Board Members!

LAUC-R Officers begin September 1, 2014:

Chair: Rhonda Neugebauer

Vice Chair/Chair-Elect: Carla Arbagey

Past Chair: Michele Potter

Secretary: Anthony Sanchez

Delegate: Christina Cicchetti

Alternate Delegate: Trish Stumpf Garcia

LSA Officers began July 1, 2014:

President: Elisha Hankins

Vice Pres./Pres.-Elect: Colleen Stevenson

Past President: vacant

Secretary: Sahra Klawitter

Treasurer: Anthony Sanchez

Department Reps:

Dept. Rep.: Rhonda Neugebauer

Dept. Rep.: Christy Brown Anderson

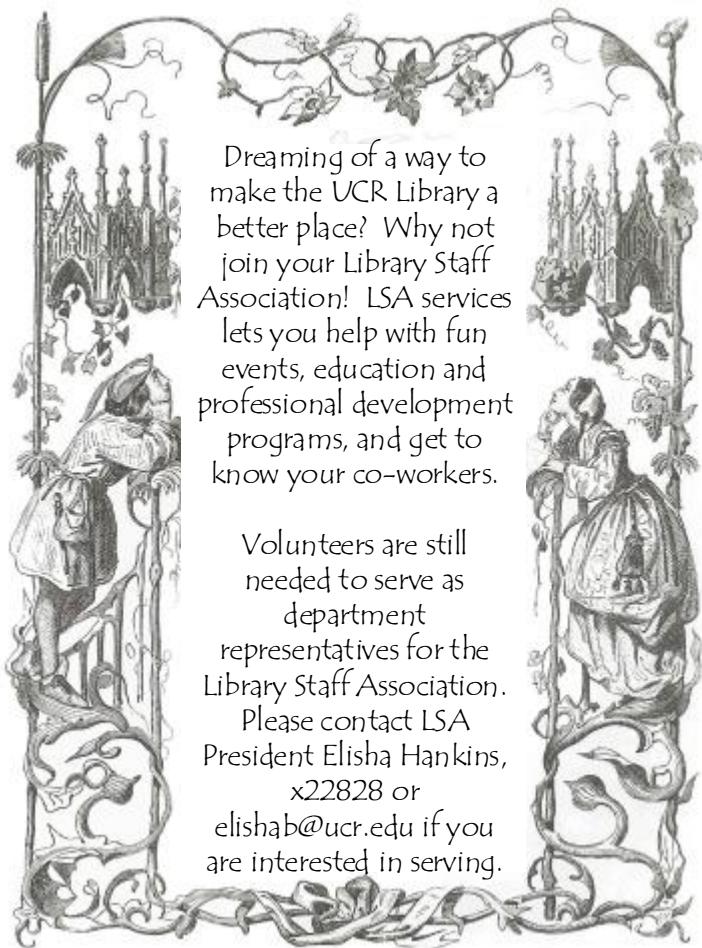
Dept. Rep.: Maria Mendoza

Dept. Rep.: Sherri Anderson

Dept. Rep.: Dave Schuster

Dreaming of a way to make the UCR Library a better place? Why not join your Library Staff Association! LSA services lets you help with fun events, education and professional development programs, and get to know your co-workers.

Volunteers are still needed to serve as department representatives for the Library Staff Association. Please contact LSA President Elisha Hankins, x22828 or elishab@ucr.edu if you are interested in serving.



Change, continued from 1

Here are some recent and exciting changes that have taken place at the UCR Library:

- **We are hiring!** Many new and vacant positions are being recruited for and filled. The Cyberinfrastructure Unit is now nearly fully staffed, a new Medical Library Services unit has formed with librarian Tiffany Moxham at the head, the new University and Political Papers Archivist position has been filled recently, and recruitment is under way for several librarian and library assistant positions.
- **We have a strategic direction!** The first version of the UCR Library Strategic Plan was released on February 7, 2014. It states the Library's mission, vision, values, and strategic goals designed to help the library "make a transformative leap to help propel the university forward." The latest version from July 16, 2014 is currently featured on the Library's web page banner.
- **We are colorful!** In a very visual change, select walls of the Rivera Library were painted blue and gold, creating visual unity with UCR's colors and contributing to the Highlander Spirit.
- **We have new arrivals!** The current periodicals and new books sections in the Orbach and Rivera Libraries have been merged and renamed to New Arrivals. The number of current periodicals in this section is much smaller than before, which will free up valuable first floor space for other uses.
- **We are special!** Our Special Collections and University Archives (SCUA) recently introduced the new Aeon system for reserving SCUA materials. From Melissa Conway, head of SCUA: "The [Aeon] system supports electronic registration of researchers, electronic requests for materials and reproductions, and the tracking of special collections items from paging to re-shelving. The system also allows researchers to request materials directly from the Scotty catalog."
- **We are organized!** Updated organizational charts, available at <http://library.ucr.edu/view/staff/orgcharts/>, show the current state of our organizational structure by library division, including open positions that are new to the organization.
- **We are one!** In Mandeville-Gamble's announcement about the UCR Library's name change, he states: "...it is imperative that we emphasize the unitary nature of the overall organization." We are no longer plural but singular, one collection and one library.

Change abounds at the UCR Library, and these examples are just the tip of the iceberg. They are the result of many small changes and much effort to envision, plan, and implement positive change. What does change in the library mean to you? Is it something concrete and quantifiable, or something a bit more ethereal? Your letters to the editor are welcomed – please share your thoughts!

Center, continued from 1

Born in Riverside in 1912 to an artistic family, Miné graduated from RCC in 1933, and went on to UC Berkeley for additional study, where she met and worked with famed muralist Diego Rivera. During the war, she and her brother were sent to a Japanese American internment camp. *Citizen 13660*, the first work published to describe camp life during that dark period of American history, tells the story graphically through her sketches. The second floor gallery highlights work throughout her career, including some of the original camp sketches. After Miné's passing in 2001, a few museums received works from her estate, but the bulk was divided between her family and RCC.



The "curtain wall" façade was added in 1961, when the Citrus Belt Savings Bank owned the building.

The first floor exhibition highlights selected stories from Riverside's diverse community and reflects the state and national activities centering on civil liberties and social justice of twentieth century America. For a UCR connection go view and listen to stories about Tomás Rivera and Rupert and Jeanette Costo, then stay for more individual stories from and about our community.

Since the Center's grand opening in 2012 it was previously open only by appointment. The Center's first director, Dr. Hillary Jenks, arrived this January. This museum is open on Saturdays 10 am-4pm, during Arts Walk (first Thursday of the month), and in October will resume First Sundays (free family programs 1-4 pm). Check the calendar on page 5 of this newsletter for details on the next Arts Walk film screenings and other programs. Admission is free.

Of course, to keep these activities going and more, the Center needs and welcomes volunteers. For more information about the Center for Social Justice, call (951) 222-8846, or visit <http://socialjustice.rccd.edu>.



UNIONS' NEWS & VIEWS

LAUC SOUTH PUTS LIBRARY RE-ORGS IN THE SPOTLIGHT

by Steve Mitchell

The LAUC Southern Regional meeting on "Reorganizations in Academic Libraries" was sponsored by LAUC-R and LAUC-I and participated in by Irvine, Santa Barbara, San Diego, and Riverside. Mitchell Brown from Irvine recorded the videos and put them up in addition to giving a presentation. The videos are here:

<http://laucassembly.blogspot.com/2014/06/lauc-southern-regional-meeting-uc.html>. These videos fully describe in detail, and help draw system-wide attention to, the important dialogue on the part of a number of campuses that occurred during the event regarding ongoing academic library reorganizations and their impact on librarians.

TOP 10 CHARACTERISTICS OF JOB SATISFACTION

1. Interesting work
2. Job Security
3. Full appreciation of work done
4. Good wages
5. Promotion and growth in the organization
6. Personal or company loyalty to employees
7. Feelings of being in on things
8. Tactful discipline
9. Good Working conditions
10. Sympathetic help with personal problems

Source: <http://blogs.brad.ac.uk/management/experts/2010.09/10-factors-creating-job-satisfaction-what-motivates-now/>

CONTEST!

Name the Library Staff Newsletter

Send us your most creative, funny, or bookish name for the UCR Library Staff Newsletter. If your name is chosen you will win a \$15 Amazon.com gift card!

The winning name will appear at the head of the newsletter title, such as: "Page Turner: the UCR Library Staff Newsletter"

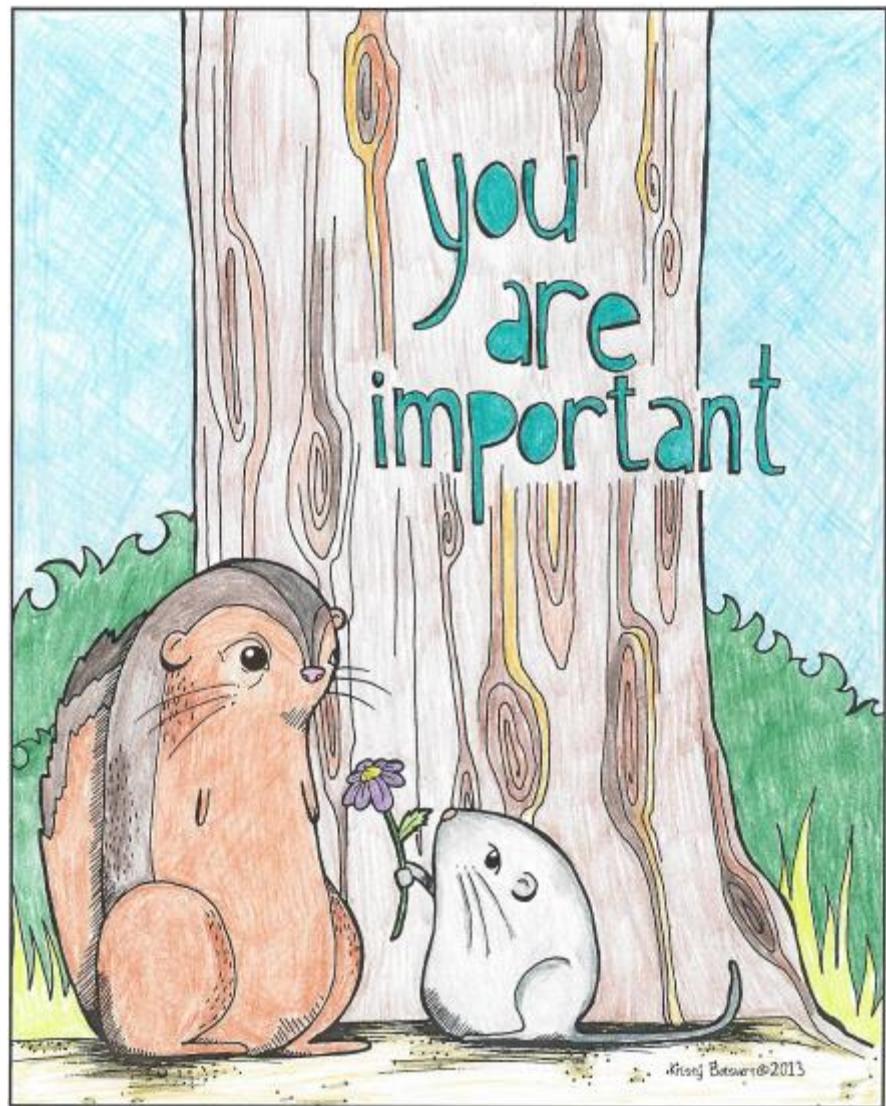
See reverse for entry form.

The Library Staff Newsletter needs you!

Your newsletter currently has positions open on the editorial board for assistant editor, columnists, writers, proofreaders, and webmaster.

We also need your contributions! Did you travel or go to a conference recently? Have a cool hobby or collection to show off? Have an issue you want to speak out about? Want to review a movie, book, or just about anything? Did you recently get married, move, add a family member? Let us know! Send your news items to editor-in-chief Carla Arbagey, carlar@ucr.edu.

Our first official issue of the newsletter (issue #1) will be published October 21st. Attend the first editorial board interest meeting to find out how you can get involved. The meeting will be September 4, 2014 from 12-1pm in Rivera 403.



Used with permission. KristyBoisvert.etsy.com

Entry Form: Name the Newsletter Contest

Title(s): _____

Your Name/Dept. _____

Send your entry to Carla Arbagey, Rivera Collection Development or carlar@ucr.edu

Entries must be received by the end of the day, Friday September 26th. Winner will be selected by vote during the Sept. 30th editorial board meeting (12-1pm, Rivera 403, all are welcome!).



Brain Food

Word Ends: in each of these puzzles, a word starts and ends with the same letter. Can you guess the word?

Example: aya_
Solution: kaya

<u>rom</u>	<u>otato</u>
<u>ooda</u>	<u>ardia</u>
<u>regan</u>	<u>lylea</u>
<u>ypis</u>	<u>leri</u>
<u>apto</u>	<u>rou</u>
<u>umm</u>	<u>arsni</u>
<u>verd</u>	<u>hrif</u>